

Suggested Wedding Repertoire for All Classic MVS&J Ensembles

Audio samples of some of these works can be found on our website, [HYPERLINK "http://www.montevistastrings.com"](http://www.montevistastrings.com) www.montevistastrings.com . Samples of selections not currently on our site can be found at several free online sources, including Apple's iTunes and [HYPERLINK "http://www.Amazon.com"](http://www.Amazon.com) www.Amazon.com.***

If you wish to have Monte Vista Strings and Jazz select the repertoire for any portion of your ceremony, simply indicate that on the music planner worksheet; or, if you have questions or special requests, please contact us by phone or email. Please also view the supplemental repertoire list that applies to your specific combination of instruments for **additional possibilities**.

Please note: The lists below are our best suggestions, but the categories are not rigidly set. Feel free to choose any piece listed for any portion of your ceremony. If you would like for us perform a piece not listed on any of our lists, we will usually be able to do it given **at least two weeks notice**. Fee for custom sheet music arrangement from MVSJ usually ranges from \$35-80.

***Special Note for Catholic Mass Weddings:

A few parishes now require the presence of a vocalist/cantor to sing the liturgical music for the mass. All MVSJ ensembles are experienced with accompanying the mass using the latest versions in accordance with the New Roman Missal. Please submit liturgical music requests in the appropriate section of

this form as soon as possible but not later than TWO WEEKS prior to your ceremony date. 15-minute logistical rehearsal with cantor is suggested in most cases for liturgical music accompaniment. Always learn guidelines for your specific parish when planning music for a Catholic Mass Wedding.****

PROCESSIONALS

RECOMMENDED PROCESSIONALS (ideal for parents, attendants and/or bride) include melodic, atmosphere-appropriate repertoire. Additionally, these selections afford the musicians great flexibility in finding natural-sounding ending points to fit the timing of your ceremony. The ability to fade out as ceremony timing dictates greatly enhances flow. (Titles marked with asterisk are especially appropriate for the bride's entrance.)

Bach: Jesu, Joy of Man's Desiring
Air from Orchestral Suite No. 3 (not recommended for large outdoor venues)
Sheep May Safely Graze

Pachelbel: Canon in D*

Clarke: Trumpet Voluntary*

Purcell: Trumpet Tune*

Wagner: Bridal Chorus ("Here Comes the Bride")*

Handel: Aria
Air from Water Music in F Major
Largo from "Xerxes"

Haydn: St. Anthony Chorale*

Interludes

Optional interludes may include unity candle, sand ceremony, or other meditative moment during wedding. Suggested repertoire tends toward the quiet and calm. For short unity candle lightings, we often fill in with music just long enough for the lighting, then taper off as needed. In such cases, the title should probably not be printed in the wedding program.

Handel: Aria

Air from D Major Water Music Suite
Largo from Xerxes

Mozart: Ave Verum Corpus

Gluck: Minuet from “Orpheus and Eurydice”

Franck: Panis Angelicus

Bach: Arioso from Cantata #156 (not suggested for solo guitar)

Vivaldi: Largo from “Winter” (Four Seasons)

Twila Paris: How Beautiful

Liturgical Music for Catholic Mass

Gloria (occasionally required if wedding is held on a Sunday)

Responsorial Psalm Options:

25 - To you, O Lord, I lift my soul, to you I lift my soul. :|| (Marty Haugen)

103 - The Lord is kind and merciful. :!! (Marty Haugen)

118 - This is the day the Lord has made, let us rejoice and be glad. :|| (Michael Joncas)

128 - Blest are those who love you, happy those who follow you, blest are those who seek you,
O God. :|| (Marty Haugen)

128 - O blessed are those who fear the lord and walk in His ways. :|| (Paul Inwood)

145 - I will praise your name, my King and my God.:|| (David Haas)

Gospel Acclamations:

Celtic Alleluia (for Ordinary Time)

Lenten Acclamation (during Lent): Praise to you, Lord Jesus Christ, King of endless glory!
- I am the light of the world, says the Lord; whoever follows me will have the light of life.

Mass Part Setting (Holy Holy; Mystery of Faith; Amen; Lamb of God (Latin Agnus

Dei may also be available, sung a capella):

Mass of Creation (preferred when using string accompaniment)

Communion

Franck: Panis Angelicus

Mozart: Ave Verum Corpus (also ideal for Offertory)

Handel: Aria

Largo from Xerxes

Schubert: Ave Maria (more appropriate after Communion than during)

Bach-Gounod: Ave Maria (more appropriate after Communion than during)

Flowers to Virgin Mary

Schubert: Ave Maria

Bach-Gounod: Ave Maria

Recessionals

Usually bright, festive, and celebratory.

Mendelssohn: Wedding March

Handel: La Rejouissance, from “Royal Fireworks Music”

Hornpipe from D Major Water Music Suite (not available with harp or guitar)

Mouret: Rondeau (not suggested for solo guitar or solo harp)

Vivaldi: Spring from “The Four Seasons,” mvt 1: Allegro

Bach: Brandenburg Concerto #2 or #3, mvt. 1 (not available with harp or guitar)

Bach: Bouree from Cello Suite in C Major (not available with harp or guitar)

Beatles: All You Need is Love

